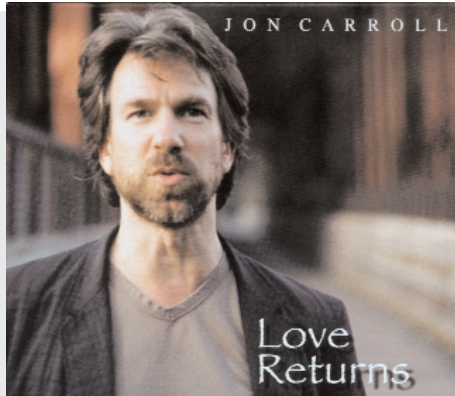


# Jon Carroll



GRAMMY AWARD WINNING SONGWRITER • RECORDING ARTIST • PRODUCER



**Jon blooms with *Love Returns*, his first solo release for Azalea City Recordings** - a rich work ranging from the high-rollicking to the poignantly reckoning. This collection of songs is a popping yet intimate offering of Jon's many sides that will have your hips shaking, your mind thinking, and, at times, your heart aching.

"Love Returns" shows a deeper dimension to his rhythmic and melodic prowess of which fans have caught only glimpses while he has been sideman to the stars. These tracks are moving and meaningful and meant to make you move. From the opening party rocker, "Love Time" to the plaintive and poignant "Land That Time Forgot", Carroll takes you on a journey with stop-overs in old-school uptown clubs, rural and chatty front porches and the sweaty brass-driven back rooms of New Orleans. With a broad musical vocabulary, this multi-instrumentalist holds forth with a debut work that has a hot soul and a whole lot to say.

*"Jon Carroll is a one man band, a poet, a songwriter, a singer of every kind of song and above all, a musician's musician. This wonderful record shows the remarkable confluence of his gifts, and I can also attest to his being a not-to-be-missed performer."*

— Mary Chapin Carpenter

## AWARDS

### GRAMMIES

National Association of Recording Arts and Science

- **Best New Artist** (1976) - Starland Vocal Band
- **Best Arrangement for Voices** (1976) - Starland Vocal Band
- **Record of the Year** (Nomination) (1976) - Starland Vocal Band
- **Best Vocal Performance** for Duo, Group or Chorus (Nomination) - Starland Vocal Band
- **Best Children's Album** (Multiple Nominations) appeared on "Songs of the Seasons" Series - John McCutcheon
- **Best Country Album** (1994) appeared on "Stones in the Road" - Mary Chapin Carpenter

### WAMMIES

Washington Area Music Association

- **Best Pop/Rock Instrumentalist** (2006)
- **Musician of the Year** (1992/1995)
- **Best Pop/Rock Vocalist** (1994)
- **Songwriter of the Year** (1982)
- **Vocalist of the Year** (1988)
- **Starland Vocal Band** - WAMA Hall of Fame

**In the Fall of 1975, an 18-year old Jon Carroll recorded a single with 3 others that went on to become the biggest hit of the Summer of '76.** "Afternoon Delight" was the #1 Pop hit in the US on July 4, 1976. The group, **Starland Vocal Band**, went on to be nominated for 5 Grammy

*"There are so many good cuts that I can't choose which one to put into regular rotation. So, I play them all."*

— Steve "Daddy-O on the Patio" Jarrell, WSGI Radio

Awards, garnering 2—one for Best New Artist and one for Best Arrangement for Voices, which was Jon's handiwork. The group recorded 4 more albums and starred in a network television show before disbanding in the early 80's. Since then, the native Washingtonian has stayed

extremely busy both within the D.C. area as well as nationally, recording and performing with renowned acts, and writing hits recorded by premier singers such as **Linda Ronstadt**, **Tom Jones** and **Kenny Rogers**. He has toured extensively and internationally with **Mary Chapin Carpenter**, **Rodney Crowell**, **Dixie Chicks** and others, and is always an energetic and dynamic element to see and hear during live shows. His versatility has brought him into and out of many aesthetic spheres, and he has penned several stage musicals, composes soundtracks, and leaps at character acting opportunities.

Jon has been recognized by the Washington Area Music Association with 4 Wammie Awards including Best Rock/Pop Instrumentalist and Songwriter of the Year, for his hit song, "Get Closer," recorded by Linda Ronstadt. Starland Vocal Band is also in the WAMA Hall of Fame. As a sought-after performer, arranger and producer, Jon has never stepped outside, or in front of, what was appropriate for the song and the singer for whom he was supporting, but now, he gets to show his harder rocking, R & B-loving edge.

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**JON CARROLL**  
**Love Returns**

ACCD-0606, CD only  
Total Running Time 60:02

All Songs written by Jon Carroll except:  
"The Good and the Bad" by Ted Hawkins and  
"Darkness Before Dawn" by Dan Zanes  
*Produced and Arranged by Jon Carroll*

**1. Love Time (5:53)**

*Full Band Funky 7/4 Rocker – Call & Response Chorus*

Jon Carroll-Vocals, Guitars, Piano, Organ, Percussion  
Duke Levine-Guitars  
Kevin Barry-Bass  
David Mattacks-Drums  
Ben Carroll-Additional Vocals

**2. Joined At The Hip (3:35)**

*Spirited Old-School Vocal Group Party Track – Best Man's Toast*

Jon Carroll-Vocals, Guitar, Pianos, Organ, Drums,  
Penny Whistle, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Brad Clements-Trumpet  
Additional Vocals-Meredith Carroll

**3. Can't Argue With That (4:28)**

*Mid-Tempo Galloping Groove – Statement on Societal Bigotry*

Jon Carroll-Vocals, Guitar, Piano, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Brad Clements-Trumpet

**4. On The Front Porch (3:39)**

*Mid-Tempo Lopey Acoustic with a Beat – Off-Handed Set Piece Tune*

Jon Carroll-Vocals, Guitar, Piano, Organ, Accordion,  
Drums, Percussion  
Trumpets-Alan MacEwan

**5. Take It All Back (4:23)**

*Motown-ish Bouncy Relationship Tune with Sing-y Chorus*

Jon Carroll-Vocals, Guitar, Pianos, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Brad Clements-Trumpet

**6. The Good And The Bad (4:21)**

*Mid-Tempo Simmering Groove – Philosophical Statement and Final Advice*

Jon Carroll-Vocals, Guitar, Piano, Organ, Drums, Percussion

**7. Maybe This Romance (3:57)**

*Horn-Driven New Orleans Party Rag – Happy Break-up Song*

Jon Carroll-Vocals, Guitar, Piano, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes, Vocals  
Trumpet-Alan MacEwan, Vocals

**8. One Outa One (3:59)**

*Country-ish Rocker – Left-Out Lover*

Jon Carroll-Vocals, Guitar, Piano, Organ, Drums, Percussion

**9. Dance Again (4:16)**

*Mid-Tempo Acoustic Ballad of Non-Closure*

Jon Carroll-Vocals, Guitar, Piano, Organ, Accordion, Penny Whistle,  
Drums, Percussion  
Duke Levine-Guitars  
Kevin Barry-Bass  
David Mattacks-Drums  
Additional Vocals-Steve McWilliams

**10. Miss You Like You're Dead (4:00)**

*Hard-Rocking and Melodic – Fatalistic Anthem*

Jon Carroll-Vocals, Guitar, Piano, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Trumpet-Alan MacEwan

**11. Darkness Before Dawn (3:51)**

*Old-School Soul Ballad – Pragmatic Proclamation*

Jon Carroll-Vocals, Guitar, Pianos, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Brad Clements-Trumpet

**12. Paint That Dollar (4:25)**

*Funky R&B with Jazz Changes – Social Protest*

Jon Carroll-Vocals, Guitar, Pianos, Organ, Drums, Percussion  
Chris Watling-Baritone & Tenor Saxes  
Brad Clements-Trumpet

**13. Land That Time Forgot (3:38)**

*Plaintive and Orchestrated Ballad – Tale of Solitude and Resolve*

Jon Carroll-Vocals, Piano, Organ  
Strings- Kim Miller & Co.

**14. Old Flame Blue (Live) (4:50)**

*Euro-Blues – Tale of Woeful Romantic Recidivism*

Jon Carroll-Piano & Vocal  
Recorded Live at The Barns of Wolftrap